

A blue banner with a dark, textured background. The text "Emily White pianist" is written in a white, elegant serif font. On either side of the text, there are decorative, glowing blue and white swirls that resemble musical notes or light trails.

# Emily White pianist

## Concerti Available

BACH	Brandenburg No. 5, BWV 1050
MOZART	K. 453 in G Major K. 488 in A Major K. 595 in B-flat Major
BEETHOVEN	No. 4 in G Major, op. 58
CHOPIN	No. 1 in E Minor, op. 11
MENDELSSOHN	“Double” Concerto for Piano and Violin
SCHUMANN	A Minor, op. 54
BRAHMS	No. 2 in B-flat Major, op. 83
TCHAIKOVSKY	No. 1 in B-flat Minor, op. 23
GRIEG	A Minor, op. 16
SAINT-SAËNS	No. 2 in G Minor, op. 22
MACDOWELL	No. 2 in D Minor, op. 23
RACHMANINOFF	No. 1 in F-sharp Minor, op. 1 <i>Rhapsody on a Theme of Paganini</i> , op. 43
PROKOFIEV	No. 1 in D-flat Major, op. 10 No. 3 in C Major, op. 26
STRAVINSKY	Piano and Winds (1924)

# Selected Recital Repertoire

- J. S. BACH  
English Suite No. 6 in D Minor, BWV 811  
Partita No. 6 in E Minor, BWV 830  
Fantasy in C Minor, BWV 906  
Pastorale in F Major, BWV 590 (arr. Dinu Lipatti)
- SCARLATTI  
Fugue in G Minor, Kp. 30 ("The Cat Fugue")  
Sonata in B-flat Major, Kp. 545
- MOZART  
Sonata in D Major, K. 311  
Sonata in B-flat Major, K. 333  
Variations on Paisiello's "Salve tu Domine," K. 398  
Fantasy in C Minor, K. 475
- BEETHOVEN  
Sonata in D Major, op. 10, no. 3  
Sonata in F Minor, op. 57 ("Appassionata")  
Sonata in E-flat Major, op. 81a ("Les Adieux")  
Sonata in A Major, op. 101
- CHOPIN  
Ballade in F Minor, op. 52  
Barcarolle, op. 60  
Fantasy in F Minor, op. 49  
Mazurkas (group) from opp. 17, 50, 56  
Nocturnes in: C-sharp Minor, op. 27, no. 1; C Minor, op. 48, no.1;  
E-flat Major, op. 55, no. 2; E Minor, op. 72, no. 1  
Polonaise in F-sharp Minor, op. 44  
Sonata No. 2 in B-flat Minor, op. 35 ("Funeral March")  
Tarantella, op. 43  
Waltzes in A-flat Major, op. 64, no. 3; B Minor, op. 69, no. 2
- SCHUBERT  
Songs: *Liebesbotschaft*; *Gretchen am Spinnrade*; *Du bist die Ruh*; *Rastlose Liebe* (arr. Franz Liszt)
- SCHUMANN  
*Carnaval*, op. 9  
Fantasy, op. 17  
Songs: *Widmung*; *Frühlingsnacht* (arr. Franz Liszt)

MENDELSSOHN	Scherzo from <i>A Midsummer Night's Dream</i> (arr. Sergei Rachmaninoff)
BRAHMS	Variations and Fugue on a Theme of Handel, op. 24
LISZT	Hungarian Rhapsody No. 12 Paganini Étude No. 6
WAGNER	Overture to <i>Tannhäuser</i> (arr. Franz Liszt)
MUSSORGSKY	<i>Pictures at an Exhibition</i>
SCRIABIN	Sonata No. 3 in F-sharp Minor, op. 23
RACHMANINOFF	Preludes: E-flat Major, op. 23, no. 6; C Minor, op. 23, no. 7 <i>Études-Tableaux</i> : F-sharp Minor, op. 39, no. 3; E-flat Minor, op. 39, no. 5
MOSZKOWSKI	<i>Caprice espagnol</i> , op. 37
DEBUSSY	<i>Préludes</i> : <i>Ondine</i> ; <i>La cathédrale engloutie</i> ; <i>La sérénade interrompue</i> ; <i>La terrasse des audiences du clair de lune</i> ; <i>Feux d'artifice</i>
RAVEL	<i>Sonatine</i> (1905)
ALBÉNIZ	<i>Iberia</i> , Book I: <i>Evocación</i> ; <i>El puerto</i> ; <i>Corpus Christi en Sevilla</i>
BARTÓK	Two Romanian Dances, op. 8a
GRIFFES	<i>The White Peacock</i> , op. 7, no. 1; <i>The Fountain of the Acqua Paola</i> , op. 7, no. 3 <i>Scherzo</i> , op. 6, no. 3
ENESCU	First Romanian Rhapsody, op. 11, no. 1
PADEREWSKI	<i>Krakowiak fantastyczny</i> , op. 14 Legend in A-flat, op. 16, no. 1
GERSHWIN	<i>Rialto Ripples Rag</i> (1917)

SZYMANOWSKI            *Four Etudes, op. 4; Metopes, op. 29; Masques, op. 34; Sonata No. 3, op. 36; Mazurkas (group) from op. 50*

CHÁVEZ                 *Two Preludes (1937)*

LIPATTI                 *Fantasia for Piano, op. 8 (1940)*

MESSIAEN             *Le courlis cendré from Catalogue d'Oiseaux (1958)*

BOLCOM, William     *Ghost Rags (1971)*

WYNER, Yehudi        *Threefingered Don; Addio Roma, Addio; From the Flow (1990–91)*

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